The papers that are included in this special double issue of Canada Watch were originally presented at the conference "Canada–U.S. Relations at the Dawn of the New Millennium: Convergence or Divergence?"

The conference was held at York University on May 12, 2000 and chaired by Daniel Drache and Patrick Monahan.

For the following publications, visit the Robarts Centre for Canadian Studies Web site at

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Theatre and Transformation in Contemporary Canada by Robert Wallace

Where Is Here? Canadian Cultural Policy in a Globalized World by Joyce Zemans

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